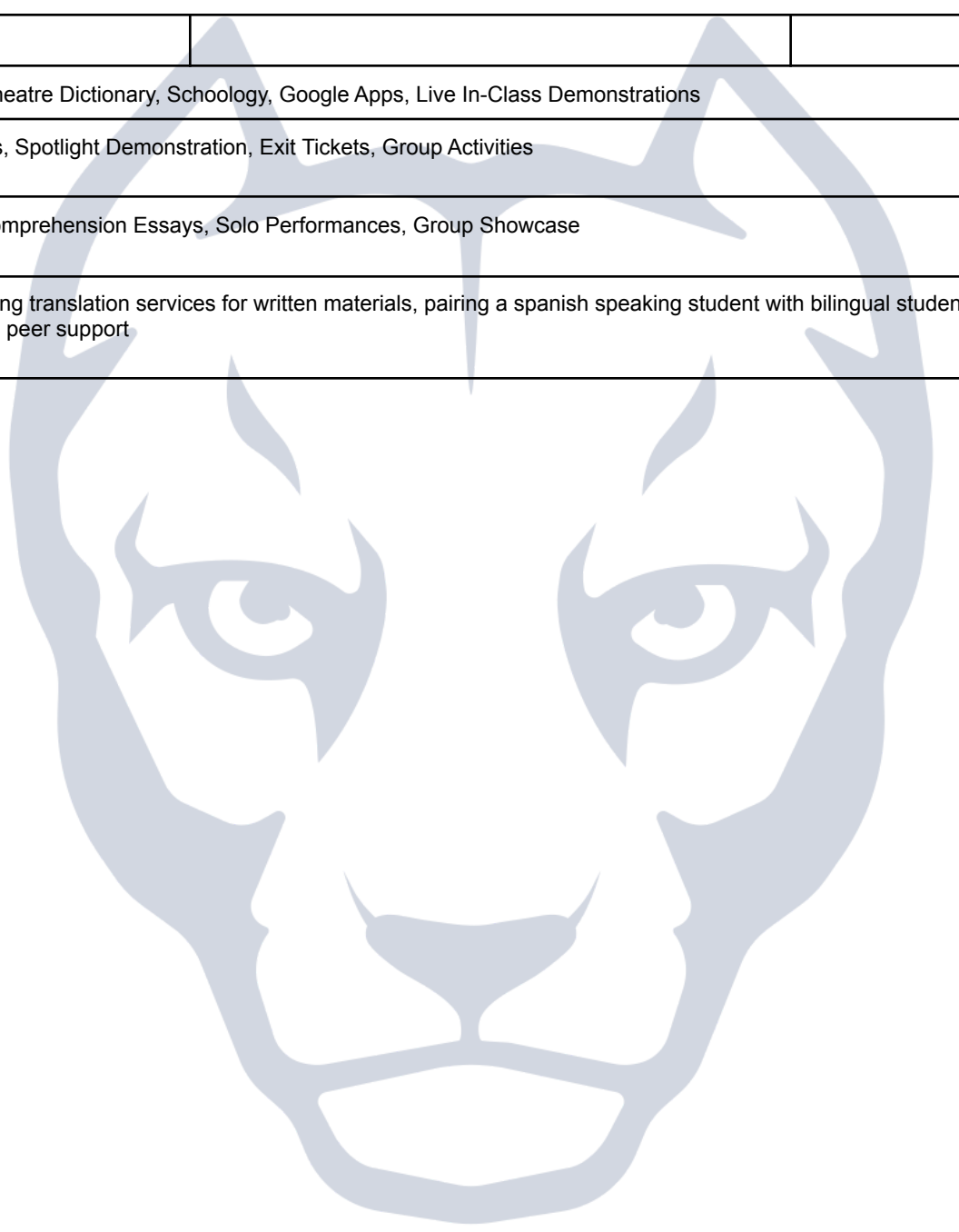


IAA Curriculum

Content Area	Dance	Grade	8
Course Name	Dance Rotation 8		

Unit / Concept	Intro to Kinesiology			
Big Ideas	Parts of the body, proper stretching techniques, body composition, flexibility, strengthening			
Essential Questions	<ul style="list-style-type: none"> • How do you properly prevent bodily injury? • Why is core strength important? • What do we do to increase flexibility? 			
Key Learning Objectives & Skills	<ol style="list-style-type: none"> 1. Learn and understand the basics of warm up and stretch. 2. Apply the proper progression of stretching 3. Understand basic injury prevention 			
Dates	Smart Objectives	Instructional Strategies and Activities	PA CC Standards	Vocabulary
August-June:	Foundations of Dance <ul style="list-style-type: none"> • SWBAT identify the differences between a warm up and stretch. • SWBAT understand and apply the proper mechanics of strengthening and stretching. • SWBAT recognize the benefits of injury prevention and execute proper stretching techniques. 	<ul style="list-style-type: none"> • Guided Notes • Physical Warm Up/Stretch • Modeling and demonstrating • Visual representation via video and photographs • Written and Verbal Feedback • Recorded and Live Performances • Reciprocal Teaching • Think, Pair, Practice • Observe and join in using counts • Verbal and gesture cuing • Self Reflection 	9.1.8. A 9.1.8. B 9.1.8. C 9.1.8. D 9.1.8. E 9.1.8. F 9.1.8. G 9.1.8. H 9.2.8. A 9.2.8. B 9.2.8. C 9.2.8. D 9.2.8. F 9.2.8. H 9.3.8. C 9.3.8. F 9.4.8 A 9.4.8 B	<ul style="list-style-type: none"> • Universal Class Format <ul style="list-style-type: none"> ○ Warm-Up ○ Stretch ○ Across the Floor ○ Center Work ○ Choreography ○ Cool Down ○ Stage Presence • 5 Components of Physical Fitness <ul style="list-style-type: none"> ○ Cardiovascular Endurance. ○ Muscular Strength. ○ Muscular endurance. ○ Flexibility. ○ Body Composition • Butterfly • Tuck • Pike • Straddle • Lunges • Split

				• Isolations
Resources	American Ballet Theatre Dictionary, Schoology, Google Apps, Live In-Class Demonstrations			
Formative Assessments	Group Discussions, Spotlight Demonstration, Exit Tickets, Group Activities			
Summative Assessments	Quizzes, Tests, Comprehension Essays, Solo Performances, Group Showcase			
Strategies for ELL and IEP Support	Providing translation services for written materials, pairing a spanish speaking student with bilingual student to translate, work in groups to offer peer to peer support			



IAA Curriculum

Content Area	Dance	Grade	8
Course Name	Dance Rotation 8		

Unit / Concept	Fundamentals of Musical Theatre			
Big Ideas	Composition of a musical, process of creating a musical, musical numbers and plot points within a musical/script.			
Essential Questions	<ul style="list-style-type: none"> • How do you create a musical? • How does the plot structure align with the musical breakdown? • What are the main numbers in a musical? 			
Key Learning Objectives & Skills	<ol style="list-style-type: none"> 1. Identify the matching plot points between the plot structure and the musical breakdown. 2. Discuss and list the various rehearsals within the rehearsal process. 3. Understand and identify the key structure points of a musical. 			
Dates	Smart Objectives	Instructional Strategies and Activities	PA CC Standards	Vocabulary
August-June:	Introduction to Theatre <ul style="list-style-type: none"> • SWBAT understand and match the plot structure diagram to the musical breakdown. • SWBAT list and discuss the different types of rehearsals within the rehearsal period. • SWBAT arrange the key points of a musical via musical numbers. 	<ul style="list-style-type: none"> • Guided Notes • Physical Warm Up/Stretch • Modeling and demonstrating • Visual representation via video and photographs • Written and Verbal Feedback • Recorded and Live Performances • Reciprocal Teaching • Think, Pair, Practice • Observe and join in using counts • Verbal and gesture cuing • Self Reflection 	9.1.8. A 9.1.8. B 9.1.8. C 9.1.8. D 9.1.8. E 9.1.8. F 9.1.8. G 9.1.8. H 9.2.8. A 9.2.8. B 9.2.8. C 9.2.8. D 9.2.8. F 9.2.8. H 9.3.8. C 9.3.8. F 9.4.8 A 9.4.8 B	<ul style="list-style-type: none"> • Foreshadowing • Exposition • Inciting Incident • Rising Action • Climax • Falling Action • Resolution • Denouement • Play vs. Musical • Scene vs. Act • Setting • Overture • Opening Number • I Want Song • Act 1 Finale • Intermission • Entre'acte • Act 2 Opening • Eleven O'clock Number • Reprise • Grande Finale • Curtain Call • Solo

				<ul style="list-style-type: none"> • Duo • Chorus Number • Dance Break • Tech Rehearsals • Read Through • Dress Rehearsal • Opening Night • Preview • Pick Up Rehearsal
Resources	American Ballet Theatre Dictionary, Schoology, Google Apps, Live In-Class Demonstrations			
Formative Assessments	Group Discussions, Spotlight Demonstration, Exit Tickets, Group Activities			
Summative Assessments	Quizzes, Tests, Comprehension Essays, Solo Performances, Group Showcase			
Strategies for ELL and IEP Support	Providing translation services for written materials, pairing a spanish speaking student with bilingual student to translate, work in groups to offer peer to peer support			